



| Subject: | Review of Entertainments Licensing Legislation by the Department of Environment |
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| Date: | 20 th May, 2015 |
| Reporting Officer: | Trevor Martin, Head of Building Control, ext. 2450 |
| Contact Officer: | Stephen Hewitt, Building Control Manager, ext. 2435 |

No

No

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Yes

Yes

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Is this report restricted?

Is the decision eligible for Call-in?

| 1.0 | Purpose of Report or Summary of main Issues |
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| 1.1 | To advise Members that on 1 st May 2015 Minister Mark H Durkan MLA announced the start of a consultation on a report regarding the review of Entertainments Licensing legislation undertaken by a Working Group set up by the Minister. |
| 1.2 | The consultation will run until 26 th June 2015. |

| 2.0 | Recommendations |
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| 2.1 | As a key stakeholder, the Committee is requested to agree to set a suitable date and time to receive a briefing on the consultation document and form a response to it accordingly. |

| 3.0 | Main report |
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| 3.1 | Key Issues Members will be aware that the Department of Environment has responsibility for the Local Government (Miscellaneous Provisions) (Northern Ireland) Order 1985, the legislation governing Entertainments Licensing, and local councils are responsible for administering the licensing system. |
| 3.2 | The current entertainment licensing scheme has been in place since 1985 and has not been reviewed over the past thirty years. In July 2014 the Minister invited key representatives from the entertainment industry to participate in a Working Group to review and make recommendations on changes to the licensing system. |
| 3.3 | Members are reminded that the Committee granted approval for officers to sit on that Working Group which not only consisted of officers from the Council but also the |

| Ireiand Fire and Rescue Service (NIFRS), Pubs Of Ulster, Northern Ireland Federation of Clubs, Belfast City Centre Management (BCCM) and officers from the Northern Irelan Licensing Forum. 3.4 The Council was represented by Trevor Martin, Head of Building Control and Nora Larger Solicitor to the Licensing Committee. 3.5 The purpose of the review is to put in place a more modern system which does not plac an undue burden on businesses and local community groups but also ensures that th public are not put at risk and that entertainment does not cause unreasonable disturbanc to people living in the area. 3.6 The aim of the review will be to update both the legislation and the Model Terms an Conditions to remove outdated provisions that no longer have beneficial effect an introduce new ones to deal with innovative issues. A copy of the consultation documer may be found at: http://www.doeni.gov.uk/index/local_government/local_government consultations.htm. 3.7 Key recommendations in the report include: There should be a single licence covering both indoor and outdoor entertainment at a venue; An entertainment licence should remain in place unless surrendered by the licence holder or revoked by the council; To ensure that action can be taken in response to any problems, local residents, the PSNI and NIFRS would be able to request that the council review the licence at any time over the duration of the licence; When considering a licence application, councils should give due consideration to preventing, or minimising, any crime and disorder issues associated with the entertainment to advertise in local newspapers and replace this with a notice displayed on the premises and details published on the council website; To enhance the powers of enforcement for councils to deal with those who fail to comply with the law; The council would be able to vary the conditions of a licence, suspend the licence or revoke it; and | | |
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| 4 U Appendices – Locuments Attached | 4.0 | Appendices – Documents Attached |

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| 4.1 | None. |